(a) whether Ajanta and Ellora are among the 13 sites recognised by UNESCO as World Heritage sites,

(b) whether as compared to the lakhs of tourists visiting Rajasthan, Delhi and Taj Mahal, hardly 50,000 to 60,000 foreign tourists visit Ellora and Ajanta caves every year due to lack of facilities and proper publicity,

(c) whether Aurangabad does not have a modern airport nor the necessary infrastructural facilities like power, water supply, sewerage, information centre, audio visual aids, luxury coaches, taxis etc available at Ajanta and Ellora caves sites,

(d) if so whether the Government of Maharashtra has submitted any plan to Union Government to preserve the caves and to improve the surroundings of Ajanta and Ellora,

(e) if so, the details thereof, and

(f) the reaction of Union Government thereto?

THE MINISTER OF CIVIL AVIATION AND TOURISM (SHRI MADHAVRAO SCINDIA) (a) Yes, Sir

(b) to (f) A Loan Agreement has been signed between the Government of India and the Overseas Economic Cooperation Fund of Japan on 9th January, 1992 for Conservation and Development of Ajanta and Ellora The total cost of the project is 4,406 million Japanese yen, out of which an amount of 3,745 million Japanese Yen would be made available for augmentation of infrastructure facilities and preservation and conservation of Ajanta and Ellora The project includes modernisation of Aurangabad airport Department of Tourism has brought out a brochure on Ajanta and Ellora which has been widely circulated both in India and abroad Under the project, the State Government would be strengthening their publicity and marketing support

Private Producers Received Advance from Doordarshan

1981 SHRIMATI MAHENDRA KUMARI
SHRI BHAGWAN SHANKAR RAWAT
SHRI BATTATRAYA BANDARU
SHRIMATI RITA VERMA

Will the Minister of INFORMATION AND BROADCASTING be pleased to state

(a) the names of ten top private producers who received advance money from the Doordarshan for the production of television programmes,

(b) whether they have submitted their programmes to the Doordarshan,

(c) if not, the reasons therefor, and

(d) by when these producers are likely to submit their programmes?

THE DEPUTY MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS) (a) S/Shri Bhim Sain, I P Bajpai, Praveen Nischal, Ms Usha Balram, S/Shri Govind Nihalani, Mani Kaul, Basu Chatterjee, Lalit Behl, R Ranjan, Kailash Tuli

(b) to (d) The completed programme has so far been submitted only by Ms Usha Balram The remaining programmes are at different stages of production and are likely to be submitted on completion thereof